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# THE WHIP

WARNER BROS.
PRESENT
ARTHUR HAMMERSTEIN'S

# GOLDEN DAWN

WITH
WALTER WOOLF
AND
VIVIENNE SEGAL

ORIGINAL BOOK AND LYRICS BY
OTTO HARBACH
AND
OSCAR HAMMERSTEIN 2nd
MUSIC BY
EMMERICH KÁLMÁN
AND
HERBERT STOTHART

ADDITIONAL SONGS FOR SCREEN VERSION
WORDS BY
GRANT CLARKE
MUSIC BY
HARRY AKST

WARNER BROS. & VITAPHONE SINGING PICTURES
REG. U.S. PAT. OFF.

ENTIRELY IN TECHNICOLOR

MADE IN U. S. A.

We Two
Dawn
The Whip

HARMS
INCORPORATED
NEW YORK
CHAPPELL & Co LTD.
LONDON SYDNEY

# THE WHIP

(Shep Keyes)

Words by
OTTO HARBACH and
OSCAR HAMMERSTEIN IInd

Music by
EMMERICH KÁLMÁN and
HERBERT STOTHART

Moderato vigoroso

VOICE

Piano

*f*

Lis-ten, lit-tle whip, While yo' in my

*ff*

*f*

*marcato*

grip, While I got an arm wid strength left to

swing you. Yo' a friend to me You kin make me

*sempre deciso*



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be Way a - bove de trash I frayles when I

sling you. —— I don't need no brains, I kin hold de

reins Long as I got you to give dem pains. ——

Refrain

un poco rit. mf - f a tempo.

Dey hear me crack my whip and dey crawl, ——

un poco rit. mf - f a tempo.

— 'Cause when I crack my whip dat's my

call,—— Fo' in dis ole hell - hole down in

*cresc.*

*crescendo*

Af - ri - ca—— I am de big boss man of dem

*f*

*f*

all.—— You must bow down to me white or

*un poco rit*

*mp a tempo.*

*un poco rit*

*mp a tempo.*

black; You got to bend yo' knee, break yo'

back; And when I wants a thing den I

*f poco allargando*

*mf*

*f poco allargando*

gets dat thing, Fo' in dis ole hell - hole I'm de

*sf*

*piu allarg.*

*ff*

king! Dey hear me king!

1

2

*sf*

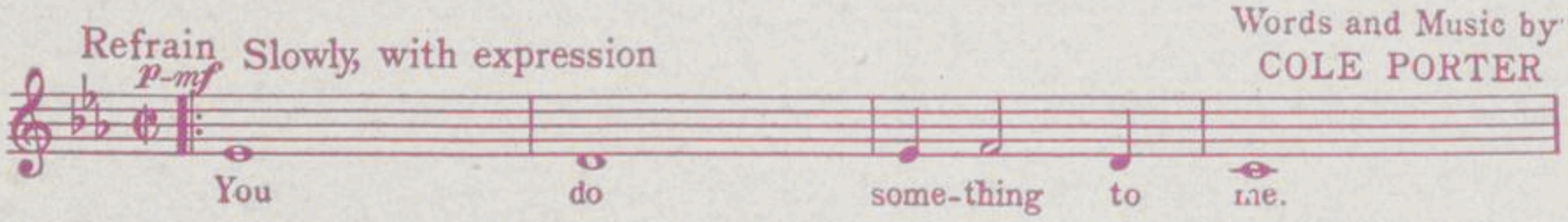
*a tempo.*

*ff*

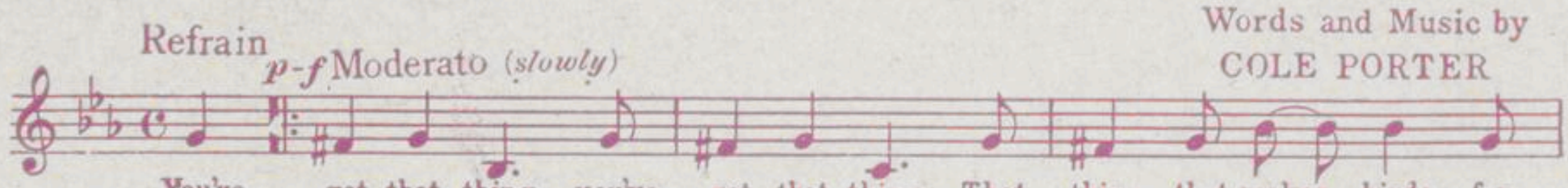
*sff*

# MELODIOUS HITS
## *from*
# FIFTY MILLION FRENCHMEN
## A MUSICAL COMEDY TOUR OF PARIS

### You Do Something To Me

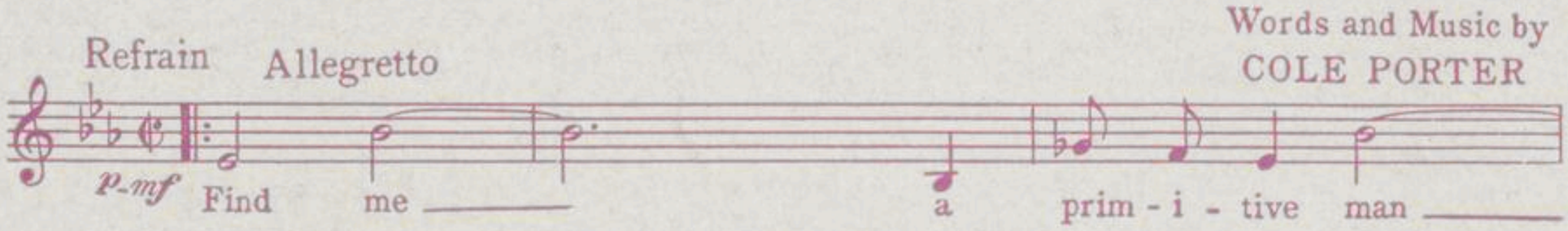
Words and Music by
COLE PORTER

### You've Got That Thing

Words and Music by
COLE PORTER



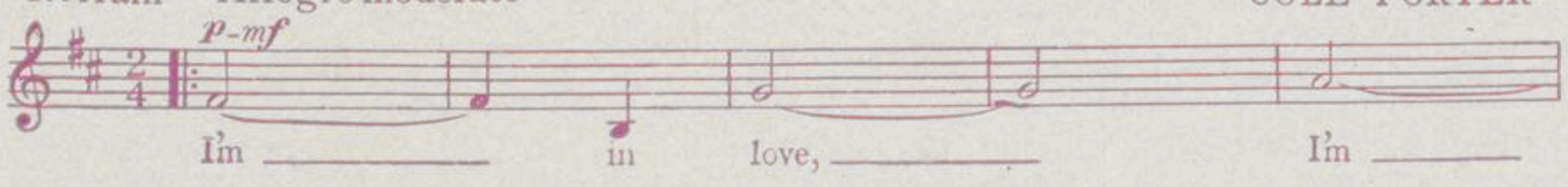

### Find Me A Primitive Man

Words and Music by
COLE PORTER




### I'm In Love

Words and Music by
COLE PORTER

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